An Oasis English Press Publication

The Moonlit Missives

Issue Two



Editorial

The past few days have been relatively stress free. My team and I have completed everything before time, and "I" have received multiple compliments from my predecessors (hehe).

Today is definitely not the same. Not only do I have to complete the design of this newsletter (at the time of writing this editorial), but I also have to prepare for our event today. I feel like nothing is done. I feel like no one will come. I don't even have time to sleep. Instead of me cheering up my juniors, it's others who are motivating me right now.

Anyways, something good has also come out of this situation. People have been coming to me and spilling tea to divert my attention. I have a lot of dirt on a lot of people now.

The conclusion is, dear reader, that you don't know if I have dirt on you. Come to my event Press Play if you do not want your deepest, dirtiest secrets to become public knowledge.

Saumya (spelled W-O-A-T)
Editor-in-Chief

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Standup Comedy Show

Filling the room with non-stop laughter on Day Two of Oasis '26—following a classic fifteen-minute BST—the Comedy Club (ComHub) hosted a high energy stand-up comedy show featuring an all-fresher lineup. The event drew a packed audience to the NAB Audi seats, with many people even sitting on the floor, eager to watch the performers turn the shared absurdity of BITSian life, the campus infrastructure, and the BITS couple culture into comedic gems.

The show kicked off with Sarthak, who set a lighthearted tone by dissing his Civil dual-degree path, Jharkhand origins, and drop year. His set poked fun at campus lore, including 'Bigg Boss style Audi ragging', AI-generated mid-sem question papers, and the infamous garba style of Dayaben. Next, Atharav kept the crowd hooked with sharp political banter and campus observations, joking about 'Akhand Jharkhand', Modi Ji's electoral dominance, and the ease of group A courses compared to group B's. He took playful hits on players getting outplayed by a wall in Squash during BOSM, and the absurdity of needing a fireproof room just to stand for the position of President.

Taking the stage next, Pragun brought Delhi regional humor into the spotlight, describing Dwarka as a government funded escape room, while calling CS majors JEE failures. Priyansh followed up by targeting the BITSian social life, joking about the 'very open couple culture', the people of Ghaziabad 'larping' as Delhiites, and the never ending trips to Pizzeria.

Sanskriti had the crowd in stitches with her Delhi versus Bangalore puns, viral reels, and her instagram bio being 'sin, cos, tan, teri bandi meri fan'. Rohan came next, joking about Auto-Brewery Syndrome, the recruitment criteria of departments being a female face card, and the classic case of facing rejection by the love of his life.



Tejasva brought everyday hostel life to the stage, taking aim at the VKB and KG mess ID checks, comparing stray dogs on campus to CS students, and highlighting scholarship holders proudly using MacBooks. He also proudly showcased an Instagram follow request sent by the Chief Warden of BITS Pilani. Finally, Lakshya closed out the two-hour long session with relatable wing culture jokes, department recruitment drinking stories, the misheard Punjabi lyrics, and the infamous late-night study session at Rotunda.

The show wrapped up with a big round of applause, proving that the freshers of ComHub had successfully mastered the art of turning everyday BITSian struggles into prime entertainment.

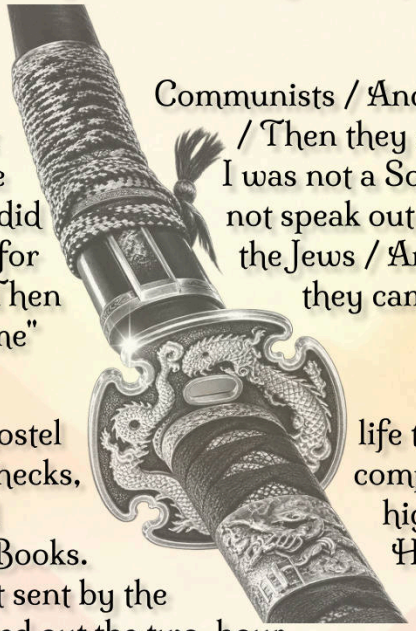
Pride March

With the sun dipping below the Pilani sky and painting the horizon with a stunning palette, the Oasis '26 Pride March—organised by Anchor, the gender and sexuality cell of BITS Pilani's Pilani campus—witnessed a turnout that felt massive and unseen compared to the previous years. Originally scheduled for a prompt 3:00 pm, the march kicked off fashionably late at around 4:30 pm. However, the energy on the ground more than made up for the delay, easily eclipsing the numbers from previous iterations.

What unfolded today was an utterly unapologetic display of pride. The sea of colour moved through the roads with great spirit and dexterity, proudly brandishing three huge pride flags alongside a flurry of banners and posters. Starting off strong at the Anchor stall in Krishna parking, the procession carved its path around NAB, winding its way down the Krishna-Gandhi Marg, drifting through the Ram-Budh Marg, and finally culminating at the iconic Rotunda.

Beyond the usual rhythmic cheering, the march also carried a deeply political and an educational pulse. The club members leading the march spearheaded the walk while balancing the high-spirited atmosphere with crucial awareness spreading. They touched upon the historical legacy of the Stonewall Riots and shed light on the trans bill amendments currently making waves throughout India.

Among the chants that were echoing through the road, a crowd-favourite included "Be crime, do gay!" which was a slogan that was brilliantly concocted by one of the club members. Interspersed with urgent and resounding cries of "Trans rights", "Gay rights", and "Queer rights", the march also paused to reflect on heavier truths. The loudspeaker recited the haunting and resonating lines of Martin Niemöller's famous poem:



"First they came for the Communists / And I did not speak out / Because I was not a Communist / Then they came for the Socialists / And I did not speak out / Because I was not a Socialist / Then they came for the trade unionists / And I did not speak out / Because I was not a trade unionist / Then they came for the Jews / And I did not speak out / Because I was not a Jew / Then they came for me / And there was no one left / To speak out for me"

Tejasva brought everyday hostel life to the stage, taking aim at the VKB and KG mess ID checks, comparing stray dogs on campus to CS students, and highlighting scholarship holders proudly using MacBooks. He also proudly showcased an Instagram follow request sent by the Chief Warden of BITS Pilani. Finally, Lakshya closed out the two-hour long session with relatable wing culture jokes, department recruitment drinking stories, the misheard Punjabi lyrics, and the infamous late-night study session at Rotunda.

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Razmatazz(Finals)

Day Two of Oasis '26 saw an electrifying evening with the Razzmatazz finale in the Auditorium. The event scheduled for 4:00 PM, was inevitably delayed by two hours of BST. Hosted by Dance Club, the top five selected teams (these were Spardha, Rudra, Riwaaz, Taal, and Gulabi Girls) went through three rigorous rounds. Their performances were adjudicated by choreographers Yash Garg and Anurag Chauhan.

The first round, dubbed the 'Showcase Round', required teams to present their prepared choreography. Commencing with Spardha, their dance revolved around life in the Underworld. Rudra followed it with a composition narrating a dream of freedom from today's mundane rules and unfiltered life. Riwaaz covered the Punjabi culture through their zealous Bhangra presentation, donning vibrant outfits. Taal showcased a series of coordinated street-dance performances. Gulabi Girls, the only all-girl group, performed the breaking street dance style. Before the commencement of the next round, Dance Club presented a music video exploring the life of two Bitsian friends navigating their way through their interest in dance.



Subsequently, the second round 'Foot Loose' tested their on-spot skills and coordination as random songs switched every few minutes, leaving the teams to quickly adapt their movements accordingly. The versatility of all the teams, as they navigated a mix of Bollywood and English songs, was acknowledged with a thunderous applause that erupted after each performance. However, the long gap between each individual performance and rounds caused the crowd to slowly dwindle.

Hip Hop Nite

The stage was set at South Park on Day Two of Oasis '26, where 'Hip Hop Nite' took place. Emotions were high, and fans of Raftaar gathered in anticipation of the event to ensue. Their anticipation, however, was not short-lived, as the show started about two hours after the scheduled time, giving fans an opportunity to reminisce about his songs.

For Raftaar, the night was more than just another stop on a concert tour—it was a full-circle moment. 18 years earlier, he had taken part and won in a dance competition here at BITS Pilani, as mentioned by him at the beginning of his performance.

He then went on to mesmerise the audience with his electrifying performance—blending hip-hop hits with foot-tapping Bollywood songs. The fireworks lit up the sky, just like the enthralling background visuals lit up sparks in our neurons. From 'Farebi' to 'Toh Dishoom', he managed to keep his audience hooked with not only his musicality but also his crowd interactions. An instance of this was his inclusion of a certain poster-holding individual in his performance. Our correspondent maintains suspicions that this individual was a stage plant, included to improve Raftaar's public image.

Following Raftaar's high-energy rap performance, Aditya Chauhan took over with more slow, romantic songs. Chauhan shifted the vibe, ensuring the two-hour event ended on an emotional high note.

Food Stall Review

With a half empty stomach, a member of the Oasis English Press set out to explore the food stalls set up for this year's Oasis. The waning sunlight gave way to beautiful blue skies over M-lawns, where a friend told the writer to try American Burger Cafe's chicken strips, which were allegedly 'better than their KFC equivalent'.

However, the writer ended up ordering hot chocolate from SOMA Coffee & Beverages, which was warm and rich, far more 'real' compared to the hot chocolate at FM. Shortly thereafter, they got distracted by the stall selling posters and merchandise and abandoned the food stalls momentarily.

In the evening, the stalls got far more crowded. Fairy lights lit up the lawns and the member headed to Delhi-6 in hopes of trying their chicken shawarma. However, on being told that the shawarma was more like any chicken kathi roll, the writer purchased a Classic American Hot Dog from American Burger Cafe, and also got the complimentary balloon (the balloon met an unfortunate end, however, as it united with the sky shortly after).

The sky grew darker (and the writer's wallet grew emptier) as they made their way to the stalls at VK lawns, where they tried a Belgian chocolate waffle at The Berry Bite stall. It was a little too overpriced and a little too soggy for the writer's liking.



Recommendations from the attendees included chocolate strawberries from The Berry Bite stall and malai chicken tikka from Delhi-6. A common concern among customers was how overpriced the items were. They felt as though they were not getting their money's worth at the food stalls. Vegetarian attendees complained about feeling 'disappointed' by the stalls year after year, due to the food not being very fresh.

Ultimately, the people's opinion about the food stalls was generally positive, as they provided a pleasant change from monotonous mess food. Save for the complaint regarding high menu prices, the stalls were enjoyed by both BITSians and outsiders alike.

Other Stall Review

On Day Two, the Oasis English Press sent out its writers to visit the stalls set up by clubs and associations at the Krishna parking and the VK lawns.

IIChE organised a UV-hardening resin studio, where they showcased a wide range of artifacts including keychains, pendants, earrings. Both the writers ordered a little something for themselves. A clothing stall added a splash of color to the fest, showcasing outfits that blended ethnic and contemporary styles.

The Krishna parking also featured Anchor's stall, where they presented their merch, a free nail polish station, and a tarot card reader. One of the writers could not forgo the opportunity to purchase some sticker sheets. MPower's stall included a face painting station, an affirmation jar and a pottery experience.

The NSS and Nirmaan stalls featured handmade purses, notebooks, and more, to support their charitable endeavours. Karaoke Club and The Eastern Outlook offered a karaoke stall. HPC made caricatures of people who had visited their stall.

At VK lawns, the Cubing Club offered the opportunity to attempt dares by spinning a wheel that picks the dare. One could also play 'Guess the Flag', or compete against a friend to create a pattern on a Rubik's Race board. One could also stack cubes to create a tower.



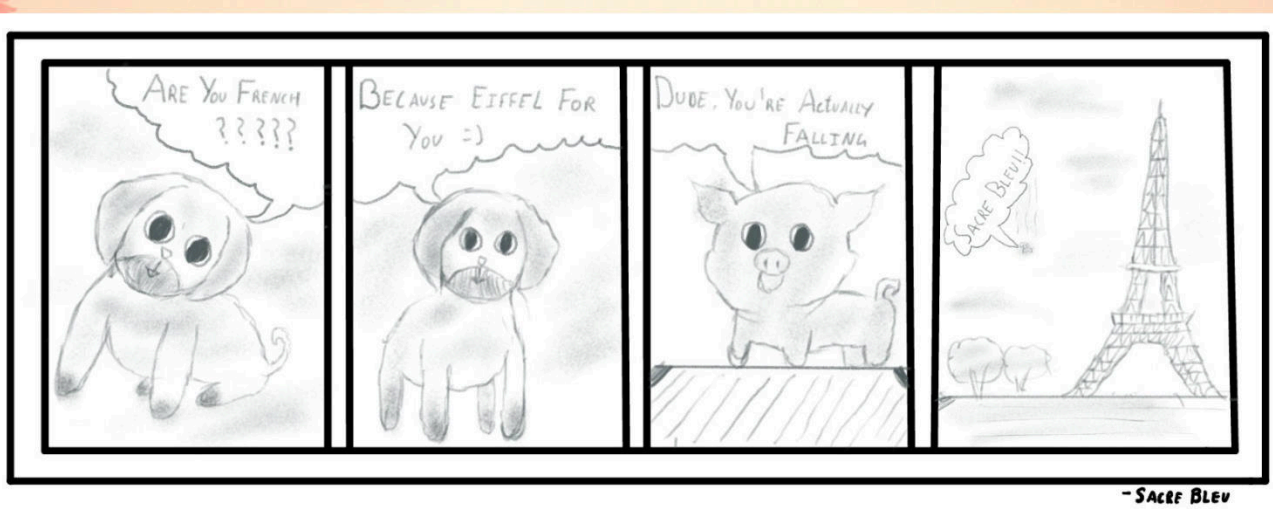
CrAC set up a 'Paint-Your-Own-Pot' stall, where one could buy a customized pot. Enactus presented the visitors with the opportunity to make their own perfume. Another popular event was 'High on Helium', where one could inhale helium filled in a balloon which humorously increased the pitch of their voice. The Coding Club's stall featured its own spin-offs of popular games like Pac-Man, Tetris, and Wordle. A live leaderboard tracked every player's score, and those at the top by the end of the day walked away with prizes.

The Chemistry Association's stall offered three games to be played in pairs, of which two were played blindfolded. The Mechanical Engineering Association offered 'Egg Drop' and 'Ball Maze', which were part of the Mirage registration package containing 'Hip-Hop Nite'. At Matrix's stall, one could buy as many books as they could fit in a box. IKE had a pit-stop simulator stall where participants got to use an authentic pneumatic wheel gun.

Visitors strongly encouraged the readers to explore the stalls run by the clubs and associations at BITS, as each one offered an experience worth stopping for. The writers certainly did, and they had a great time.

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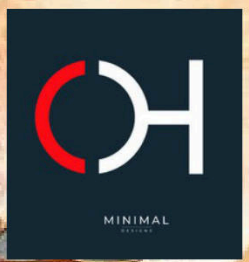

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